

3 CHORDS

20 SONGS

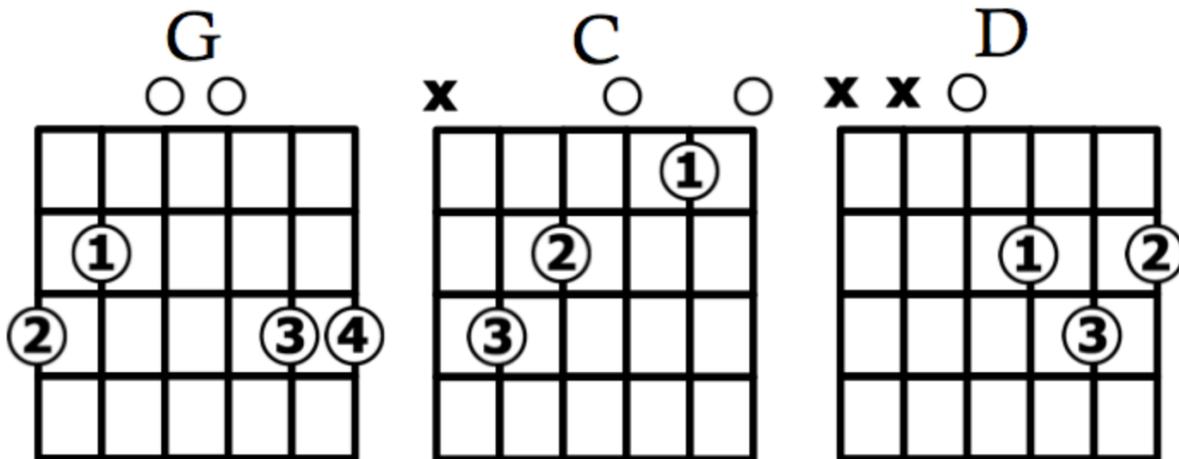
Your G-C-D Quick Start Guide

Welcome!

These three chords - G, C, and D - are possibly the three most important chords every guitar player learns.

Why? Because they work together perfectly. They're the I, IV, and V chords in the key of G major, which means they sound great together no matter how you combine them.

With just these three chords, you can play dozens of classic songs. Some you can play right away with no capo. Others require a capo to match the original key - but the chord shapes stay the same: G, C, and D. Here are the chords:



Tips for Switching Between G, C, and D Chords

The hardest part for most beginners isn't playing these chords – it's switching between them smoothly. Here are a few tips that'll help:

There are more fingerings for these chords – if you know others, feel free to use them. Look for spots where your fingers don't need to move between the transitions, for example, when going from D to G, you can keep your third finger (ring finger) at the same location, and use it as an anchor point.

The secret is to practice the transitions, not just the chords themselves. Set a metronome to a slow tempo and practice switching every four beats. Speed comes later – smooth changes come first.

20 Classic Songs Using G,C,D Chords

The links go to YouTube, so you can hear what the songs sound like, and play along. Note that due to old recording processes, some of the older songs aren't quite in tune to 440hz.

No Capo Needed:

- [Ring of Fire](#) – Johnny Cash
- [Royals](#) – Lorde
- [All Summer Long](#) – Kid Rock
- [Love Me Do](#) - The Beatles
- [Kansas City](#) - Little Richard
- [You Shook Me All Night Long](#) - AC/DC
- [I Saw The Light](#) - Hank Williams

Capo Required

- [Jambalaya](#) - Hank Williams (Capo 4)
- [La Bamba](#) - Ritchie Valens (Capo 5)
- [Bad Moon Rising](#) - Creedence Clearwater Revival (Capo 7)
- [Glory Days](#) - Bruce Springsteen (Capo 2)
- [You Are My Sunshine](#) - Traditional (Capo 1)
- [Joy To The World](#) - Christmas Carol (Capo 3)
- [Hound Dog](#) - Elvis Presley (Capo 5)
- [Achy Breaky Heart](#) - Billy Ray Cyrus (Capo 2)
- [Mountain Dew](#) - Traditional (Capo 3)
- [Twist and Shout](#) - The Beatles (Capo 7)
- [Blowin' in the Wind](#) – Bob Dylan (Capo 7)
- [Bury Me Beneath the Willow](#) - Traditional (Capo 2)
- [This Land Is Your Land](#) - Woody Guthrie (Capo 7)

Guitar Capo Quick Reference Sheet

Tips For Using A Capo:

- The following chart can be applied to any kind of open chord: major, minor, suspended, augmented, 7ths, etc.
- When you place the capo, make sure it goes across all six strings, and that each string rings through clearly when picked individually.
- Double check your tuning before you put the capo on, as well as when you remove the capo. If you tune with the capo on, the guitar will be out of tune when the capo is removed.
- Attach the capo as close to the metal fret as possible without causing buzzing.

		Capo Position / Target Key							
You Play	No Capo	1 st Fret	2 nd Fret	3 rd Fret	4 th Fret	5 th Fret	6 th Fret	7 th Fret	8 th Fret
C	C	C#	D	E _b	E	F	F#	G	G#
A	A	B _b	B	C	C#	D	E _b	E	F
G	G	G#	A	B _b	B	C	C#	D	D#
E	E	F	F#	G	G#	A	B _b	B	C
D	D	E _b	E	F	F#	G	G#	A	A#

If you want to manually work out something not on the chart, remember to find your target key in the chromatic scale, then go DOWN the scale until you find the playing key you want. The number of semitones you go down is the same number of frets you need to go up your fretboard. Here's the chromatic scale:

A B_b B C D_b D E_b E F G_b G A_b A
A# C# D# F# G#

Want To Master The Capo?

The quick reference chart on the previous page will help you get started with a capo, but there's so much more you can do once you understand how it really works.

In my complete **How To Use A Guitar Capo** course, you'll discover:

- ✓ **How to transpose any song instantly** – match your vocal range without memorizing charts
- ✓ **Simple tricks that make hard songs easier** – play songs you thought were "too advanced"
- ✓ **How to use a capo for creative sounds** – go beyond the basics most players never explore
- ✓ **Practical, real-world examples** – not theory overload, just useful tools
- ✓ **Why songs need specific capo positions** – and how to figure it out yourself

The best part is that this isn't some massive time commitment. The entire course is just 82 minutes, broken into 10 short lessons with loads of examples.

Once you understand the simple system behind the capo, you'll unlock new keys, new sounds, and new freedom on your guitar. And at just \$20, it's one of the smallest investments with the biggest payoff.

Get instant access here:

<https://playguitar.com/capo>

Have a great day,

Jonathan Boettcher
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